

Vortex³¹⁵

The Vortex, designed by Silvio della Mattia and Viscount, is the ultimate rotary speaker built specifically for organs using high quality materials and components. The most reliable sound in a lightweight rotary speaker.



VORTEX 315

Type	2 amplified channels (woofer with rotating drum + driver with rotating horn)
Power (W)	300W (Upper 80W + Lower 220W)
Crossover frequency	800 Hz
Subsonic filter	Yes
Protections	compressor, short circuit, thermal
Editor control (*)	Yes
Connections	3 pins IEC 250 VAC, 2x unbalanced input jacks, jack pedal, USB B Type, MIDI IN, UNDECAL 11 pin connector
Controls	Volume, Equalizer (bass - mid gain - mid frequency - treble), 11 pin input sensitivity, rotative presets selector, factory reset
Engine Controls	<ul style="list-style-type: none">the led is: off when the motors are brake; yellow when the motors are slow; red when the motors are fastyou can brake (independently from the horn) the rotor bass by it's switchchoose the rotations of the horn on three speed by its switchchoose the horn position when it's brake, if rear or random
Speakers	1x15" Woofer, PA Driver with rotating horn
Cabinet	Plywood
Protection	Metal grids
Dimensions (LxHxD)	52 x 75 x 48 cm (20,4" x 29,5" x 18,9" inches)
Weight	30kg - 66 lbs
Colour	Black, Red Walnut

(*) The Editor, available for different platforms, allows the adjustment and storage in real time of the operating and shooting parameters for each of the available Presets. Rotation speeds, transition times, relative levels and much more can be modified by the users to suit their needs.